

Dedicated to Frank T. Baird, Esq.

SILVER-MASTER



Words by S. Fillmore Bennett

Musio by

J. A. Butterfield.

BOSTON.

WHITE, SMITH & PERRY.

CHICAGO.

PUBLISHED BY J. A. BUTTERFIELD, 257 W. MADISON ST.

INDIANAPOLIS.

BENHAM BROS.





SILVERHAIR.

Words by S. FILLMORE BENNETT.

Music by J. A. BUTTERFIELD.

1. The old man sat in his ea - sy chair, With a smile on his wrink - - led
2. "There's sun - shine yet in the world," quoth he, "And a ray of it bright and
3. "With cheer - y heart and a con - science clear, I have wealth that no gold can
4. I pa - tient wait till the com ing sail On the Riv - er shall greet my

face, While the sun - mer sun - shine lin - gered there As if it loved the
fair, With a rad - dy glow still beams for me, And light - ens all my
buy, Tho' the dust is thick on treas - ures dear Where hopes of young life
sight, And the breath of flow'rs shall scent the gale That blows from the shores of

Entered, according to Act of Congress, in the year 1872, by J. A. BUTTERFIELD, in the Office of the Librarian of Congress, at Washington.

place; And he sang a song with a hap - py heart, And a voice both loud and
 care; And the world is bright as a world can be, Tho' my sight is grow - ing
 lie; But I mourn no bird that hath flown a - way From the nest I built so
 light; Till the boat - man come with a friend - ly smile, I can wait—'twill not be

strong, And none would have thot' as he blithe - ly sung, His journey had been so long.
 dim, And hid - ing the shore on the fur - ther side, Is left but a veil so thin."
 strong, For Heav'n is kind, and the birds tho' flown, Have left in my heart this song."
 long,— And keep in my heart, as in days a - far, The soul of a hap - py song.

CHORUS.

O my hair is white, but my spir - it is light As the ei - der down to -

O my hair is white, but my spir - it is light As the ei - der down to -

rit. *tempo.*

day, And my heart is young as when I sung On the green hills far a -

rit. *tempo.*

day, to - day, And my heart is young as when I sung On the green hills far a -

colla voce. *f tempo.*

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with the first staff in treble clef and the second in bass clef. The bottom two staves are for the piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The vocal line begins with a melodic phrase in treble clef, followed by a similar phrase in bass clef. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The lyrics are written below the vocal staves, indicating a tempo change from 'rit.' to 'tempo.' and a dynamic change from 'colla voce.' to 'f tempo.'.

p

way, On the green hills far a - - way, On the green hills far a-way!

p

way, far a-way, On the green hills far a - - way, On the green hills far a-way!

p

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The vocal line features a melodic phrase in treble clef, followed by a similar phrase in bass clef. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The lyrics are written below the vocal staves, indicating a dynamic change from 'p' to 'f' and a tempo change from 'tempo.' to 'f tempo.'.

